

MEDIA INFO



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Australian documentary producer **Michael Schubert** from BayFM Byron Bay wins the National Features and Documentary Award and is now experiencing record listens to his 30 minute audio documentary *In Search of Silence*.

Yes, **In Search of Silence** is exactly that, a quest to find silence through the ears and minds of others. In this first episode, Michael talks with Order of Australia winning conductor **Richard Gill**, award winning sound recordist (*Australia, Moulin Rouge*) **Guntis Sics** and head of the Australian Hearing Hub, **Dr David McAlpine**.

Silence is elusive. Silence is personal. Silence is hard to find. So Michael was left alone inside the quietest room, the Anechoic Chamber at the Australian Hearing Hub, and listened. That's where this documentary starts and then winds its way through the corridors of opinion, experience and the physical reality that there is no sound in your head. None, nothing at all.

The documentary was made as part of a competitive mentorship program and was the winner at the Community Broadcasting Association of Australia Awards. After an interview with the Free Music Archive (www.freemusicarchive.org) in the US, the documentary took off, getting over 5,000 listens in a week.

Now Michael is planning the next three episodes, looking at the science of silence, the spiritual silences and the experience of those who are silenced. And not just with audio. It became obvious that he needed to make the move to video documentary production, creating a one hour documentary for television.

Listen to the documentary and find more details on the website, read the interview at Free Music Archive, or just get in touch.

*Michael Schubert produces the **SoundMinds** podcast, broadcast nationally via the Community Radio Network and played on his weekly radio show **mindwaves** on BayFM Byron Bay, where he is the Broadcast Manager. He is a former academic and psychotherapist with university qualifications in biology, sociology and psychology, as well as qualifications in Sound and in Digital Production from the Australian Film and Television School.*
